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Gerrit Braamcamp

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Gerrit Braamcamp (18 November 1699, in Amsterdam – 17 June 1771, in Amsterdam) was a successful Roman Catholic distiller, timber merchant and art collector from the Netherlands. One of the most important merchants in Amsterdam, he built a timber yard and shipyard at one end of the Hoogte Kadijk, opposite the Dutch East India Company's own shipyard.

Over thirty years he created a major collection of Dutch and Flemish art, totally around 380 works,[2] though only a few of these are now in Dutch museums.[3][4] He owned no fewer than ten works by Metsu.[5] He was friends with the poet Jan Baptista Wellekens and the painters Jacob de Wit, Cornelis Troost, Jan ten Compe, Jacob Xavery and Georges-François Blondel (son of Jacques-François Blondel).

Portrait of Gerrit Braamcamp with items from his collection, 1766 engraving by Jacob Xavery and Reinier Vinkeles

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Life [edit source]

Braamcamp 's family originated in Rijssen. In 1699 his father Jan (1671-1713) married the widow Hendriena van Beeck (-1721) in a 'schuilkerk' in Amsterdam - she lived on the N.Z. Achterburgwal, now called the Spuistraat,[6] where Gerrit also grew up. When his mother died, Gerrit took on responsibility for his two brothers' education. At the time of his marriage to an ironmonger's daughter in 1727 he lived on the Herengracht[7] The couple had two children who died in infancy.

The Visit to the Nursery (1661) by Gabriel Metsu (Metropolitan Museum) - it was bought by Gerrit Braamcamp in 1749.[1]

Works [edit source]

- *Musaeum Braamcampianum, ofte Korte beschryvinge van het uitmuntend cabinet schilderyen, teekeningen, prenten, beelden, enz., nagelaten by wyl. den heere Gerret Braamcamp : hetwelk verkogt is in Amsterdam op den 31 July 1771. en volgende dagen in 't logement Het Wapen van Amsterdam : benevens de pryzen en naamen der respect. koopers, ..*
- *Catalogus van het overheerlyke wydvermaarde en alombekende kabinet van ... Japansche porcelynen, ... neevens de gantsche collecte van ... Japansch verlakt werk, ... mitsgaders een groote party ... zilverwerk .... Alles ... by een versameld ... by wylen den heere Gerret Braamcamp. : Alle het welke verkogt zal werden op dingsdag den 6 augustus 1771. en volgende dagen ...*

The Storm on the Sea of Galilee by Rembrandt (1633), bought by Braamcamp around 1750. **Stolen** from Isabella Stewart Gardner Museum, Boston on March 18, 1990

References [edit source]

1. ^ "Christiaan Kramm, De levens en werken der Hollandsche en Vlaamsche kunstschilders, beeldhouwers, graveurs en bouwmeesters, van den vroegsten tot op onzen tijd · dbnl". *dbnl.org*.
2. ^ "Sotheby's - Page Not Found". *sothebys.com*. Cite uses generic title (help)[*permanent dead link*]
3. ^ "Chapter - CODART - Dutch and Flemish art in museums worldwide". *codart.nl*.
4. ^ "Archived copy". Archived from the original on 2012-05-30. Retrieved 2012-05-30.
5. ^ Waiboer, pp. 13-14.
6. ^ "João (Jan) Braamcamp". *geneall.net*.
7. ^ According to I.H. van Eeghen, Gerrit lived in 1732 on the Singel 292; a house with a garden on the Herengracht.

External links [edit source]

- christies.com
- dbnl.org

The Dance by Antoine Watteau, owned by Braamcamp

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Categories: 1699 births | 1771 deaths | Art collectors from Amsterdam | Dutch Roman Catholics | Dutch merchants | Businesspeople from Amsterdam

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